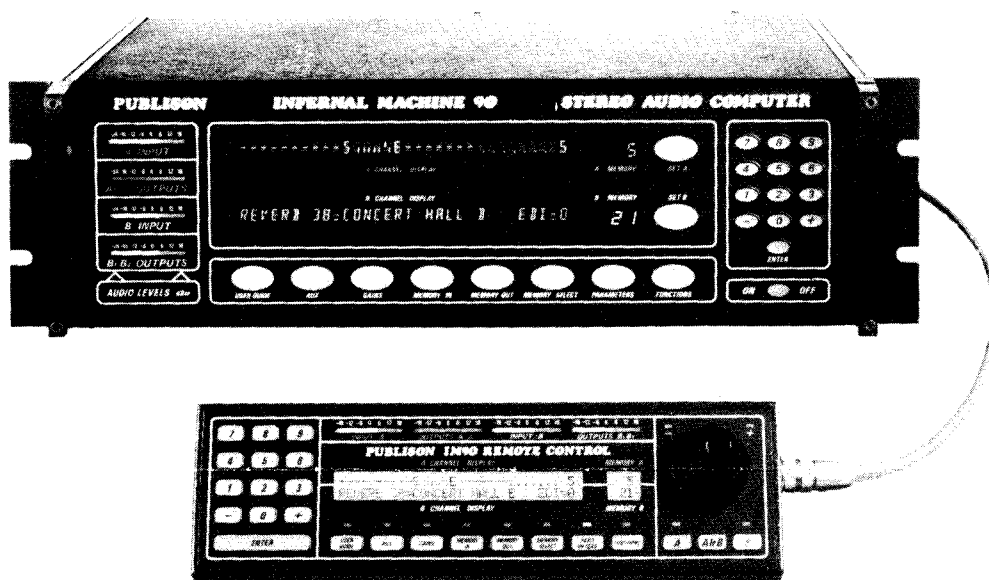


PUBLISON *INFERNAL MACHINE 90*



NEW DIGITAL RECORDING WITH INFERNAL MACHINE 90

With the internal hard disk board, you can record up to 14 minutes of digital sound. You can use it in three ways:

- 1—Storage of the sampling memories of the machine, with all their parameters
- 2—Direct recording of stereo audio signals
- 3—Digital editing

NEW DIGITAL TAPE UNIT (CASSETTE)

With the external tape unit, you can store on digital cassettes the contents of the internal hard disk. You can have an unlimited bank of sampled or edited sounds. This unit is connected via the SCSI interface.

NEW EXTENDED MEMORY CAPACITY

On option you can use large memory boards, with 2×83 sec or 1×166 sec of memory capacity (always with 16 bits and 20 kHz frequency response).

UNIVERSAL DIGITAL AUDIO PROCESSOR

- ★ DELAY, ECHO
- ★ PITCH CHANGER EVOLUTIVE VIBRATO, AUTOMATIC ARPEGGIO
- ★ STEREO PARAMETRIC REVERBERATION
- ★ MULTI SAMPLING WITH TIME COMPRESSION-EXPANSION, SOUND REVERSED IN TIME
- ★ MIDI INTERFACE
- ★ MEMORY CAPACITY (16 Bits, 20 kHz Frequency Response)—OPTIONS:
2×5.2 seconds 2×20.9 seconds
NEW 2×83 seconds or 1×166 seconds at 20 kHz
- ★ SMPTE INTERFACE (OPTION) FOR AUTOMATIC SYNCHRONIZATION OF THE MACHINE WITH VIDEO OR AUDIO EQUIPMENT, AND FOR AUTOMATIC PITCH TRACKING ON TWO COMPLETELY SEPARATE CHANNELS.

UPDATES AND AFTER-SALES: CALL TOLL FREE

Whatever the age of your **INFERNAL MACHINE 90**, we can easily and quickly update it with the new boards and softwares. You can call us toll free from Europe on: 33 (for France) 1 (for Paris) 43-60-84-64. For England, we now have an English technician who is living in the London area and who is at your disposal for after sales service.

PUBLISON AUDIO PROFESSIONAL

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